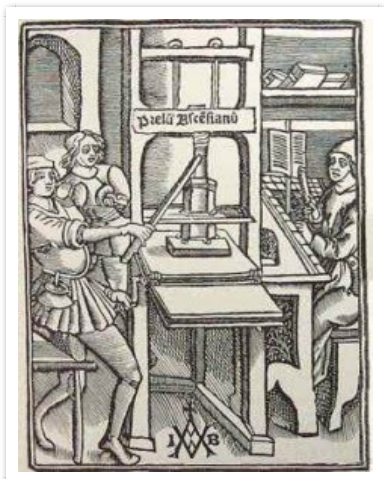


Karen 5.0

Sunday, May 30, 2010

Keystone Editions - Fine Art Printmaking in Kreuzberg



The art of printmaking is alive and flourishing in Kreuzberg. Last night, [Keystone Editions](#) celebrated the launch of its workshop on the ground floor of a historic industrial loft building on the bank of the Landwehrkanal. The range of work on view included prints by Jim Dine and William Kentridge, by Indigenous Australian artists and Kalahari San (Bushmen) of Botswana, and by other artists from South Africa, Ireland, and Germany. [I urge you to visit the [Keystone Editions](#) web site, which is one of the best I have seen; it explains who they are and what they do much better than I could hope to. There are also wonderful photos and images of the artists and their work.]

Several artists discussed why printmaking continues to be a vital, exciting medium. The ancient machinery and processes used to create prints have not changed a great deal over time, so it is really the artists' innovation which keeps the tradition alive. Canadian artist [Sarah Dudley](#) and German artist Ulrich Kühle (master printers trained at The Tamarind Institute and founders of [Keystone Editions](#)), described some of their creative collaborations with international artists. German artist [Thomas Eller](#), and American artist [Nicholas Kashian](#) (who has previously worked with the [Keystone Founders](#)) emphasized the relevance of the art form. Kashian recalled being fascinated by his footprints left in the snow. Perhaps we are all printmakers - whether footprints in the snow, a finger traced through a foggy window, words on a page, paint on a canvas, notes on sheet music, or graffiti on a wall, we are compelled to leave a sign that we were here.

Posted by [Karen 5.0](#) at 6:10 AM



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